

Domestic Sculptures

Solutions pratiques pour problèmes inventés



Une proposition de **Magdalena Gerber**

[...] the wish to create absurd objects, but with the utmost precision.

The series of works STAUBFÄNGER & LADENHÜTER [Dust Catchers & Shelf Warmers] (2012) picks up on pejorative words used to describe goods produced in large quantities that failed to respond to an actual need and as a result ended up unsold, languishing on the lower shelf of a retail shop.

The work makes comment on the overflow of available consumer goods through apparently useless objects, which the artist calls 'sculptural sketches'. The ceramic objects seduce us with vague affordances, a handle here, a lever there, a knob – elements that allude to imaginary functions and systematically frustrate possible interactions. [...] Their eccentricity (out of centre, beyond the scope of dominant definitions) is not to be taken as patronising but rather as a humorous invitation to try with tongue in cheek, an 'applied uncertainty', as critical attitude to our relationship with the material world. The work of Magdalena Gerber calls for an intellectual, sensorial and emotional response. She does not provide answers but encourages us to re-imagine the commonplace.

(Monicà Caspar)



Espace Témoin

Rue des Vieux-Grenadiers 10 (bâtiment G), 1205 Genève
2ème Supérieure (porte 203S).

Vernissage :

Jeudi 9 mars 18h - 21h

Horaires

Vendredi 10 mars 16h -19h

Samedi 11 mars 14h -18h

Finissage dimanche 12 mars 16 à 18h

Guérisseuse, 2016, Grès, fourrure de chat, caisse à vin